



The Race Was Fast & Safe

Client

**Top Gear Production Team
(2014 Top Gear Festival Sydney)**

Project

Steel wire cable erection and striking daily for live shows.

Background

The plan was for host Jeremy Clarkson to race a \$750,000 sports car against a self propelled rocket, affixed to a long cable, along 'the straight' at Sydney's Eastern Creek Raceway in front of a packed stadium at the 2014 Top Gear Festival. Kerrect were called in to design and fix the cable and ensure its safe use daily.

The biggest issues were:

- To ensure the cable was rigged to a strong high tension level, across its 300 meter length, thereby ensuring safe and easy use.
- To keep the scaffolding used in the project, away from daily race activities. This meant the rig used was constructed and struck daily.



For over fifteen years, Kerrect has built a reputation as the 'go-to resource' for height safety & rope access & safety netting services in New South Wales. We are also now able to service your needs in the South East Queensland region.

Objective

The Top Gear production team, asked Kerrect to help with an unusual, steel cable erection project.

Outcome

The event took place across two days... and a team from Kerrect attended each day to ensure it all happened 'fast and safe'.

Footnote: Like all good public events or 'shows', this project underwent considerable planning. Rehearsals took four days.

Client Comment

"The Top Gear stunts are know globally for being totally unique and spectacular, and it was absolutely essential for us to use a rigging team that were highly skilled; adaptable; could think outside the box at a rapid pace yet at the same time meet the extremely high expectations of the global Top Gear production team.

At relatively short notice, Kerrect were able to design and construct a custom-built and longer-than-usual rig that was strong enough to be ultra-safe, but also able to be mounted and de-mounted from the pit wall in a matter of seconds. All in all, it was an enormous ask for any company, and Kerrect blew us away with their professionalism, calm approach, and above all their adaptability – it was exactly what we needed for a live stunt like the Man vs Rocket challenge"

– **Chris Secker, Festival Director
Top Gear Festival Sydney**



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